

MIX TABLE OF NĀMA-RŪPA / 5 KKHANDHA / 12 ĀYATANA / 18 DHĀTU / 4 ARIYA SACCA

4 PARAMATTHA DHAMMA			5 KKHANDHA (AGGREGATE)	12 ĀYATANA (BASE)	18 DHĀTU (ELEMENT)	4 ARIYA SACCA (NOBLE TRUTH)				
28 R Ū P A	12 <i>Ojārika-Rūpa</i> (Gross materiality)	<i>Cakkhu-pasāda</i> (eye t.)	<i>Rūpa-Kkhandha</i>	<i>Cakkh-āyatana</i>	<i>Cakkhu-dhātu</i>	1. <i>Dukkha Ariya Sacca</i> [Noble Truth of Suffering]	<i>Lokiya citta-81, Cetasika-51 (no-lobha), Rūpa-28</i>			
		<i>Sota-pasāda</i> (ear t.)		<i>Sot-āyatana</i>	<i>Sota-dhātu</i>					
		<i>Ghāna-pasāda</i> (nose t.)		<i>Ghān-āyatana</i>	<i>Ghāna-dhātu</i>	2. <i>Dukkha Samudaya Ariya Sacca</i> [Noble Truth of the Origin of Suffering]	<i>Lobha-cetasika</i>			
		<i>Jivhā-pasāda</i> (tongue t.)		<i>Jivh-āyatana</i>	<i>Jivhā-dhātu</i>					
		<i>Kāya-pasāda</i> (body t.)		<i>Kāy-āyatana</i>	<i>Kāya-dhātu</i>					
		<i>Vañña</i> (colour)		<i>Rūp-āyatana</i>	<i>Rūpa-dhātu</i>					
		<i>Sadda</i> (sound)		<i>Sadd-āyatana</i>	<i>Sadda-dhātu</i>					
		<i>Gandha</i> (odour)		<i>Gandh-āyatana</i>	<i>Gandha-dhātu</i>					
		<i>Rasa</i> (taste)		<i>Ras-āyatana</i>	<i>Rasa-dhātu</i>	3. <i>Dukkha Nirodha Ariya Sacca</i> [Noble Truth of the Cessation of Suffering]	<i>Nibbāna</i>			
		<i>Pathavī, tejo, vāyo</i> (Tangible object)		<i>Phoṭṭhabbh-āyatana</i>	<i>Phoṭṭhabba-dhātu</i>					
		<i>16 Sukhuma-Rūpa</i> (Subtle mater.)						4. <i>Dukkha Nirodha Gāminīpaṭipadā Ariya Sacca</i> [Noble Truth of the Path Leading to the Cessation of Suffering]	1. (<i>Sammā-Diṭṭhi</i>), 2. (<i>Sammā-Saṅkappa</i>), 3. (<i>Sammā-Vācā</i>), 4. (<i>Sammā-Kammanta</i>), 5. (<i>Sammā-Ājīva</i>), 6. (<i>Sammā-Vāyāma</i>), 7. (<i>Sammā-Sati</i>), 8. (<i>Sammā-Samādhi</i>) [All 1st Jhāna Magga-Citta]	
		52 Cetasika (mental factor)		<i>Vedanā</i> (feeling)	<i>Vedanā-Kkhandha</i>	<i>Dhammāyatana</i>	<i>Dhamma-dhātu</i>			
<i>Sañña</i> (perception)	<i>Sañña-Kkhandha</i>									
<i>50 Cetasika</i>	<i>Saṅkhārā-Kkhandha</i>									
<i>Nibbāna</i>	<i>Nibbāna</i>	NO KKHANDHA								
89 Citta (Consciousness)	<i>2 Cakkhu-viññāṇa</i>		<i>Viññāṇa-Kkhandha</i>	<i>Mān-āyatana</i>	Eye cons. element	NO SACCA	<i>Magga-citta</i> (4) = 1 + <i>Cetasika</i>-28 = [29] / <i>Phala-citta</i> (4) = 1 + <i>Cetasika</i>-36 = [37]			
	<i>2 Sota-viññāṇa</i>				Ear cons. element					
	<i>2 Ghāna-viññāṇa</i>				Nose cons. element					
	<i>2 Jivha-viññāṇa</i>				Tongue cons. element					
	<i>2 Kāya-viññāṇa</i>				Body cons. element					
	<i>1 Pañca-dvārā-vajjana</i> <i>2 Sampati-cchana</i>				<i>Mano-dhātu</i>					
	(76) Citta				<i>Mano-viññāna-dhātu</i>					

16 Subtle materiality (*Sukhuma-Rūpa*) is considered so because it is non-impinging materiality.

They are: 1) the water element (*āpo-dhātu*);

2-6) nutritive-essence (*ojā*), life faculty (*jīvit-indriya*), heart materiality (*hadaya-rūpa*), and female/male sex-materiality (*bhāva-rūpa*);

7-16) the ten types of unconcrete materiality (*anipphanna-rūpa*): space element (*ākāsa-dhātu*), bodily intimation (*kāya-viññatti*), verbal intimation (*vacī-viññatti*), lightness (*lahutā*), flexibility/softness (*mudutā*), wieldiness (*kammaññatā*), generation (*upacaya*), continuity (*santati*), ageing (*jaratā*), impermanence (*aniccatā*).